



Permit #F00164854

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00164854**Type of Permit:** FILMING**Release Date:** 09/28/2020**Production Company** SOMESUCH INC**Producer** anura idupuganti**Insured Company Name** SOMESUCH INC**Director** kim gehrig

Contact Phone No. 1 310-314-5140

1st AD TBD TBD

Contact Phone No. 2

Fax

Address 1804 LINCOLN BLVD

VENICE, California 90291

Production Manager will vudmaska**FilmL.A. Coordinator** Hans Groszkruger**Production Title** DRAGON**Location Manager** MIKE DENNEHY**Type of Production** Commercial - Standard

Primary Phone Mobile - 310-880-2598

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$4,111.00

Posting 1200 \$276.00

Number of Locations 7

Posting Max \$966.00

Notification Charge \$519.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$400.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$390.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$130.00



Summary Information

Location

Location 1 of 7

Page 1 of 1

Permit Number F00164854
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title DRAGON

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

This location has been CANCELED

Location Address Lower Grand Ave., W 4th St - GTK Wy, Los Angeles, CA, 90017

Location Type Street

Film Dates 9/28/2020 - 9/28/2020 06:00 - 23:59 1 day

Open or Closed to the Public Open

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	5
	5 Ton Truck	2		Crew	60
	Camera cars	1			
	Cast/Crew vehicles	55			
	Cube Trucks	2			
	Generator	1			
	Picture vehicles	2			
	Portable restrooms	2			
	Process Trailer	1			
	Vans	6			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Process Trailer; Stunt driving (car chase scene), possible SFX fire gag, all within full closure. ; CANCEL THIS LOCATION PLEASE;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid:

Coordinator Note *Absolutely no smoke effects, burn outs, or precision driving. *Production equipment shall not block driveways and/or loading zones to ensure access for deliveries, trash pickup, and vendor access at all times.

Coordinator Note Covid Compliant contact is
Adrian Colesberry adrian@mintedconsulting.com
323.363.4930

Parking Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure FULL CLOSURE- LOWER GRAND AVE., GTK-4TH ST
Approximate Footage 0 - 300

Date(s) 9/28/2020 to 9/28/2020

Time(s) 20:00 to 05:00



Summary Information

Location

Location 2 of 7

Page 1 of 3

Permit Number F00164854
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title DRAGON

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Location Address W 2nd St, S Figueroa St - S Hill St, Los Angeles, CA, 90071

Location Name 2ND STREET TUNNEL

Location Type Street

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. 2ND STREET TUNNEL

Film Dates 9/28/2020 - 9/29/2020 20:00 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.

Community Survey Required

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 2nd St from Beaudry to Hill Ave and Figueroa from 3rd to 1st - SOMESUCH DRAGON (1-4).pdf
 2nd St from Beaudry to Hill Ave and Figueroa from 3rd to 1st - SOMESUCH DRAGON (2-4).pdf
 2nd St from Beaudry to Hill Ave and Figueroa from 3rd to 1st - SOMESUCH DRAGON (3-4).pdf
 2nd St from Beaudry to Hill Ave and Figueroa from 3rd to 1st - SOMESUCH DRAGON (4-4).pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	10
	5 Ton Truck	2		Crew	70
	Camera cars	1		FilmL.A.	1
	Cast/Crew vehicles	55		Monitor(s)	
	Condors	1		Off-Duty/Retired LAPD Officer(s)	4
	Cranes	1		Spot Check	1
	Cube Trucks	2			
	Generator	1			
	Picture vehicles	2			
	Portable restrooms	2			



Summary Information

Location

Location 2 of 7

Page 2 of 3

Permit Number F00164854
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title DRAGON

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Process 1
Trailer
Vans 6

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Crossovers in street; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Process Trailer; Wetdown; Stunt driving(car chase scene) within full closure. ; Full closure on Figueroa is because of the stunt driving. The stunt car/driver will start out on Figueroa, within the closure, going faster and then makes a sharp fast (tires screech) turn into the 2nd St Tunnel.; fake set dressing with debris in the road. Dust poofs outside of the tunnel. Lighting following vehicle in tunnel. Lighting set up in curb lane. Russian Arm. ; Actors/equipment/condor/technocrane in street and in curb lane. ;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E3

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. No use of loading or taxi zones on Hill St in front of Kawada Hotel without prior approval. Company must not block sidewalks or access to Kawada Hotel at any time.

Approvals FILMLA. MONITORS

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER
 LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES
 LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver
 Greg Good

Joshua Mingo

Vincent Aguirre

Coordinator Note Covid Compliant contact is
 Adrian Colesberry adrian@mintedconsulting.com
 323.363.4930

Coordinator Note COMPANY CANNOT DO "TURN-AROUNDS" ON THE EAST END INTERSECTION AFTER HOURS WITHOUT PRIOR APPROVAL FROM KAWADA HOTEL.

Parking **Base Camp** 246 S Spring St, Los Angeles, CA, 90012
Location Type :
Other Location

Crew Parking 220 S Spring St, Los Angeles, CA, 90012
Location Type :
Other Location

Posting "No Parking" signs B/S FIGUEROA ST., W 1ST ST- N 3RD ST
 B/S W 2ND ST., FIGUEROA ST- BEAUDRY AVE

Approximate Footage more than 1800

Log Number 287813

Date(s) 9/28/2020 to 9/28/2020

Time(s) 18:00 to 06:00

Lane / Full Closure FULL CLOSURE- 2ND ST TUNNEL, BEAUDRY AVE. - HILL ST.
Approximate Footage 0 - 300

Date(s) 9/28/2020 to 9/28/2020

Time(s) 20:00 to 05:00

Lane / Full Closure FULL CLOSURE- FIGUEROA ST., W 1ST ST- N 3RD ST



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Summary Information

Location

Location 2 of 7

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Permit Number F00164854
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title DRAGON

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Approximate Footage 0 - 300

Date(s) 9/28/2020 to 9/28/2020

Time(s) 20:00 to 05:00

NOT A PERMIT



Permit #F00164854

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Summary Information**Location**

Location 3 of 7

Page 1 of 1

Permit Number F00164854
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title DRAGON

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

This location has been CANCELED**Location Address** 3rd St Tunnel, S Hill St - S Flower St, Los Angeles, CA 90017**Location Type** Street**Film Dates** 9/28/2020 - 9/28/2020 06:00 - 23:59 1 day**Open or Closed to the Public** Open**Please see attached** Downtown Filming Guidelines 2010.03.01.pdf document

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	5
	5 Ton Truck	2		Crew	60
	Camera cars	1			
	Cast/Crew vehicles	55			
	Cube Trucks	2			
	Generator	1			
	Picture vehicles	2			
	Portable restrooms	2			
	Process Trailer	1			
	Vans	6			

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Crossovers in street; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Process Trailer; driving shots, stunt driving, car chase scene, possible fire gag, all within the closure; CANCEL THIS LOCATION PLEASE;

Jurisdiction Political: Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 634**Grid:**

Coordinator Note Covid Compliant contact is
Adrian Colesberry adrian@mintedconsulting.com
323.363.4930

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure FULL CLOSURE- 3RD ST TUNNEL
Approximate Footage 0 - 300

Date(s) 9/28/2020 to 9/28/2020**Time(s)** 20:00 to 05:00



Summary Information

Location

Location 4 of 7

Page 1 of 2

Permit Number F00164854
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title DRAGON

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Location Address 1345 Carroll Ave, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 9/28/2020 - 9/28/2020 07:00 - 14:00 1 day

Film Dates 9/28/2020 - 9/28/2020 14:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Community Survey Required
 CROSSOVERS/CABLING ACROSS STREET II: Signage indicating "BUMPS AHEAD" required and a minimum of one LAPD officer will be required to be posted at crossover.
 Equipment staging and vehicles may park on one side of the street only.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Angelino Heights Area July 2009.pdf
 1300_Block_of_Carroll_Avenue_July_2019.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	10
	5 Ton Truck	2		Crew	70
	Camera cars	1		FilmL.A.	1
	Cast/Crew vehicles	65		Monitor(s)	
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1		Spot Check	1
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Portable restrooms	1			



Summary Information

Location

Location 4 of 7

Page 2 of 2

Permit Number F00164854
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title DRAGON

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Vans 6

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Crossovers in street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Camera in curb lane, actor in front of house then running down sidewalk or street toward Douglas; lighting set up in curb lane. Actors/equipment/camera and some filming in curb lane and set up in curb lane. Will have a condor and technocrane; crossover in street;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634

Grid: E1

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver
Melissa Hernandez

Coordinator Note Covid Compliant contact is
Adrian Colesberry adrian@mintedconsulting.com
323.363.4930

Coordinator Note No more than three (3) production vehicles shall park on Carroll Avenue and then only on one side of the street. A fourth vehicle may stop for loading or unloading for a maximum of 45 minutes. Leveling ramps or blocks shall be used. Parking on the curb is prohibited.

Parking Base Camp 246 S Spring St, Los Angeles, CA, 90012
Location Type :
Other Location

Crew Parking 220 S Spring St, Los Angeles, CA, 90012
Location Type :
Other Location

Posting "No Parking" signs N/S CARROLL AVE., DOUGLAS ST- EAST 200' (FOR PICTURE ONLY)
N/S CARROLL AVE., EDGEWARE RD- WEST 300' (FOR TRUCKS)
W/S EDGEWARE RD., KELLAM AVE- CALUMET AVE (FOR TRUCKS)

Approximate Footage 901 - 1200

Log Number 287814

Date(s) 9/28/2020 to 9/28/2020

Time(s) 07:00 to 22:00



Summary Information

Location

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Page 1 of 2

Permit Number F00164854
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title DRAGON

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Location Address 1320 Carroll Ave, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 9/28/2020 - 9/28/2020 07:00 - 14:00 1 day

Film Dates 9/28/2020 - 9/28/2020 14:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Community Survey Required
 Equipment staging and vehicles may park on one side of the street only.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Angelino Heights Area July 2009.pdf
 1300_Block_of_Carroll_Avenue_July_2019.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	10
	5 Ton Truck	2		Crew	70
	Camera cars	1		FilmL.A.	1
	Cast/Crew vehicles	65		Monitor(s)	
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1		Spot Check	1
	Generator	1			
	Honey Wagons	1			
	Motor Homes	2			
	Picture vehicles	1			
	Portable restrooms	1			



Summary Information

Location

Location 5 of 7

Page 2 of 2

Permit Number F00164854
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title DRAGON

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Vans 6

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Crossovers in street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Camera in curb lane, actor in front of house then running down sidewalk or street toward Douglas; lighting set up in curb lane. Actors/equipment/camera and some filming in curb lane and set up in curb lane. Will have a condor and technocrane;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department **Fire:** Los Angeles City Department

Thomas Guide Page: 634

Grid: E1

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Covid Compliant contact is
Adrian Colesberry adrian@mintedconsulting.com
323.363.4930

Parking **Base Camp** 246 S Spring St, Los Angeles, CA, 90012
Location Type :
Other Location

Crew Parking 220 S Spring St, Los Angeles, CA, 90012
Location Type :
Other Location



Summary Information

Location

Location 6 of 7

Page 1 of 2

Permit Number F00164854
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title DRAGON

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Location Address 1329 Carroll Ave, Los Angeles, CA, 90026

Location Type Private Residence

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
 PRIVATE RESIDENCE

Prep Dates 9/28/2020 - 9/28/2020 07:00 - 14:00 1 day

Film Dates 9/28/2020 - 9/28/2020 14:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Community Survey Required
 Equipment staging and vehicles may park on one side of the street only.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Angelino Heights Area July 2009.pdf
 1300_Block_of_Carroll_Avenue_July_2019.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	10
	5 Ton Truck	2		Crew	70
	Camera cars	1		FilmL.A.	1
	Cast/Crew vehicles	65		Monitor(s)	
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1		Spot Check	1
	Cube Trucks	2			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	2			
	Picture vehicles	1			



Summary Information

Location

Location 6 of 7

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Permit Number F00164854
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title DRAGON

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Portable restrooms 1
Vans 6

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Crossovers in street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Camera in curb lane, actor in front of house then running down sidewalk or street toward Douglas; lighting set up in curb lane. Actors/equipment/camera and some filming in curb lane and set up in curb lane. Will have a condor and technocrane;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E1

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Covid Compliant contact is
Adrian Colesberry adrian@mintedconsulting.com
323.363.4930

Parking **Base Camp** 246 S Spring St, Los Angeles, CA, 90012
Location Type :
Other Location

Crew Parking 220 S Spring St, Los Angeles, CA, 90012
Location Type :
Other Location



Summary Information

Location

Location 7 of 7

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Permit Number F00164854
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title DRAGON

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Location Address 1355 Carroll Ave, Los Angeles, CA, 90026

Location Type Private Residence

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
 PRIVATE RESIDENCE

Prep Dates 9/28/2020 - 9/28/2020 07:00 - 14:00 1 day

Film Dates 9/28/2020 - 9/28/2020 14:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Community Survey Required
 Equipment staging and vehicles may park on one side of the street only.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Angelino Heights Area July 2009.pdf
 1300_Block_of_Carroll_Avenue_July_2019.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	10
	5 Ton Truck	2		Crew	70
	Camera cars	1		FilmL.A.	1
	Cast/Crew vehicles	65		Monitor(s)	
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1		Spot Check	1
	Cube Trucks	2			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	1			



Summary Information

Location

Location 7 of 7

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Permit Number F00164854
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title DRAGON

Location Manager MIKE DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Portable restrooms 1
 Vans 6

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Crossovers in street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Camera in curb lane, actor in front of house then running down sidewalk or street toward Douglas; lighting set up in curb lane. Actors/equipment/camera and some filming in curb lane and set up in curb lane. Will have a condor and technocrane;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez
 LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION Karina Chaki
 - SIGN & METER REMOVAL

Coordinator Note Covid Compliant contact is
 Adrian Colesberry adrian@mintedconsulting.com
 323.363.4930

Coordinator Note LADOT TO TEMPORARILY NUT & BOLT 1 POST OF STOP SIGN. PRODUCTION TO REMOVE 1 POST OF THE STOP SIGN BEFORE FILMING AND REPLACE IT AFTER FILMING IS COMPLETED, FOR LADOT TO REINSTALL IT PERMANENTLY. PRODUCTION TO PLACE TEMPORARY BARRICADE OF STOP SIGN WHEN STOP SIGN IS REMOVED.

Coordinator Note FILM SHOOT DATE: MONDAY 9/28 (5PM - 8PM) LOCATION: CARROLL AVE AND DOUGLAS ST - LADOT TO TEMPORARY NUT & BOLT STOP SIGN AND 1 POST at 1355 CARROLL AVE - REMOVE 1 NO PARKING SIGN ON LAMP POST AT 1345 CARROLL AVE BY 12PM NOON ON MONDAY 9/28 - REINSTALL BY 6AM ON TUESDAY 9/29 CONTACT: Mike Dennehy 310-880-2598 F164854

Parking Base Camp 246 S Spring St, Los Angeles, CA, 90012
Location Type :
Other Location

Crew Parking 220 S Spring St, Los Angeles, CA, 90012
Location Type :
Other Location

Posting "No Parking" signs E/S DOUGLAS ST., CARROLL AVE- SOUTH 100' (FOR LIGHTING PLACEMENT) S/S CARROLL AVE., DOUGLAS ST.- EAST 100' (FOR LIGHTING/PICTURE/CAMERA POSITION) (NOTES, PRODUCTION IS RENTING BOTH HOUSES WHERE POSTING ON SOUTHSIDE IS, 1354 CARROLL AVE AND 1344 CARROLL AVE)

Approximate Footage 301 - 600

Log Number 287815

Date(s) 9/28/2020 to 9/28/2020

Time(s) 07:00 to 22:00

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

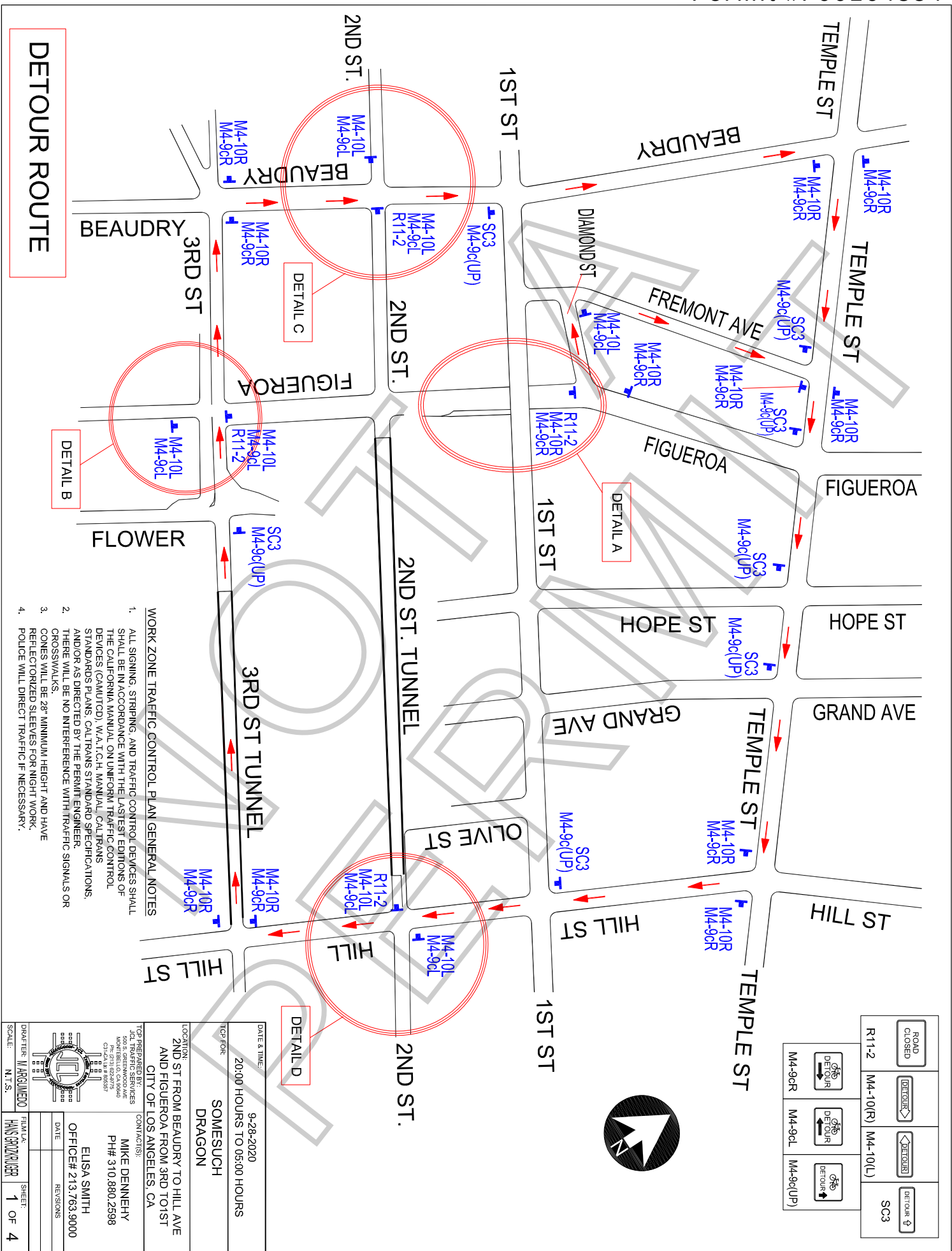
b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

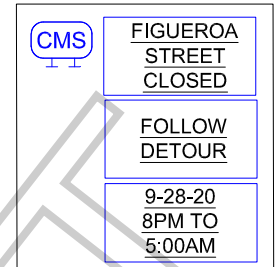
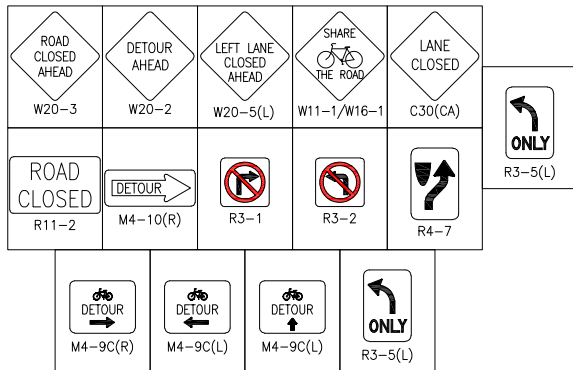
d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.



DETAIL A



WORK ZONE TRAFFIC CONTROL

PLAN GENERAL NOTES

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
- THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE WILL DIRECT TRAFFIC IF NECESSARY.

PROMENADE
TOWERS
APARTMENTS
ACCES
ONLY

SS1
4'x4'

TRAFFIC OFFICER
TO ASSIST WITH ACCESS
TO PROMENADE TOWERS

DIAMOND ST

M4-10R
M4-9cR

SS1

R11-2
M4-10R
M4-9cR

DEWAP RD

R3-5L

SS1

1ST STREET
OVERPASS

PROMENADE
TOWERS
APARTMENTS

R4-7

TRAFFIC OFFICER
TO ASSIST WITH ACCESS
TO PROMENADE TOWERS

R3-2

ALL TRAFFIC CONTROL WILL
BE INSTALLED TO MEET OR
EXCEED THE MOST CURRENT
CAMUTCD AND WATCH
MINIMUM REQUIREMENTS

SYMBOL LEGEND

	= 28" TRAFFIC CONE / 36" DELINEATOR
	= TYPE I BARRICADE W/ SIGN
	= TYPE III BARRICADE
	= TYPE III BARRICADES W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC
	= CHANGEABLE MESSAGE SIGN
	= TRAFFIC OFFICER

DATE & TIME: 9-28-2020 20:00 HOURS TO 05:00 HOURS	
TCP FOR: SOMESUCH DRAGON	
LOCATION: 2ND ST FROM BEAUDRY TO HILL AVE AND FIGUEROA FROM 3RD TO 1ST CITY OF LOS ANGELES, CA	
TCP PREPARED BY: JCL TRAFFIC SERVICES 500 S. GREENWOOD AVE MONTEBELLO, CA 90640 PH: (213) 622-9775 C31-CALIF 11-1005357	CONTACT(S): MIKE DENNEHY PH# 310.880.2598 ELISA SMITH OFFICE# 213.763.9000
DRAFTER: M ARGUMEDO	SCALE: N.T.S.
FIRM: HANS GROZKRUGER	SHEET: 2 OF 4

DETAIL B

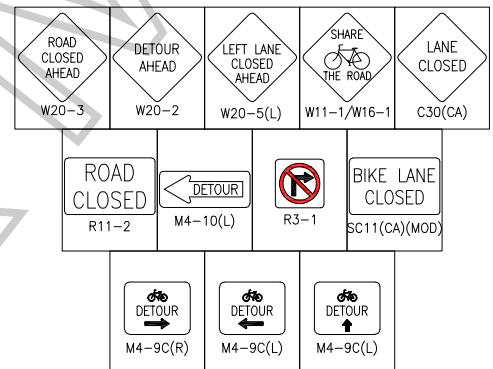
FIGUEROA
STREET
CLOSEDFOLLOW
DETOUR9-28-20
8PM TO
5:00AM

WORK ZONE TRAFFIC CONTROL

PLAN GENERAL NOTES

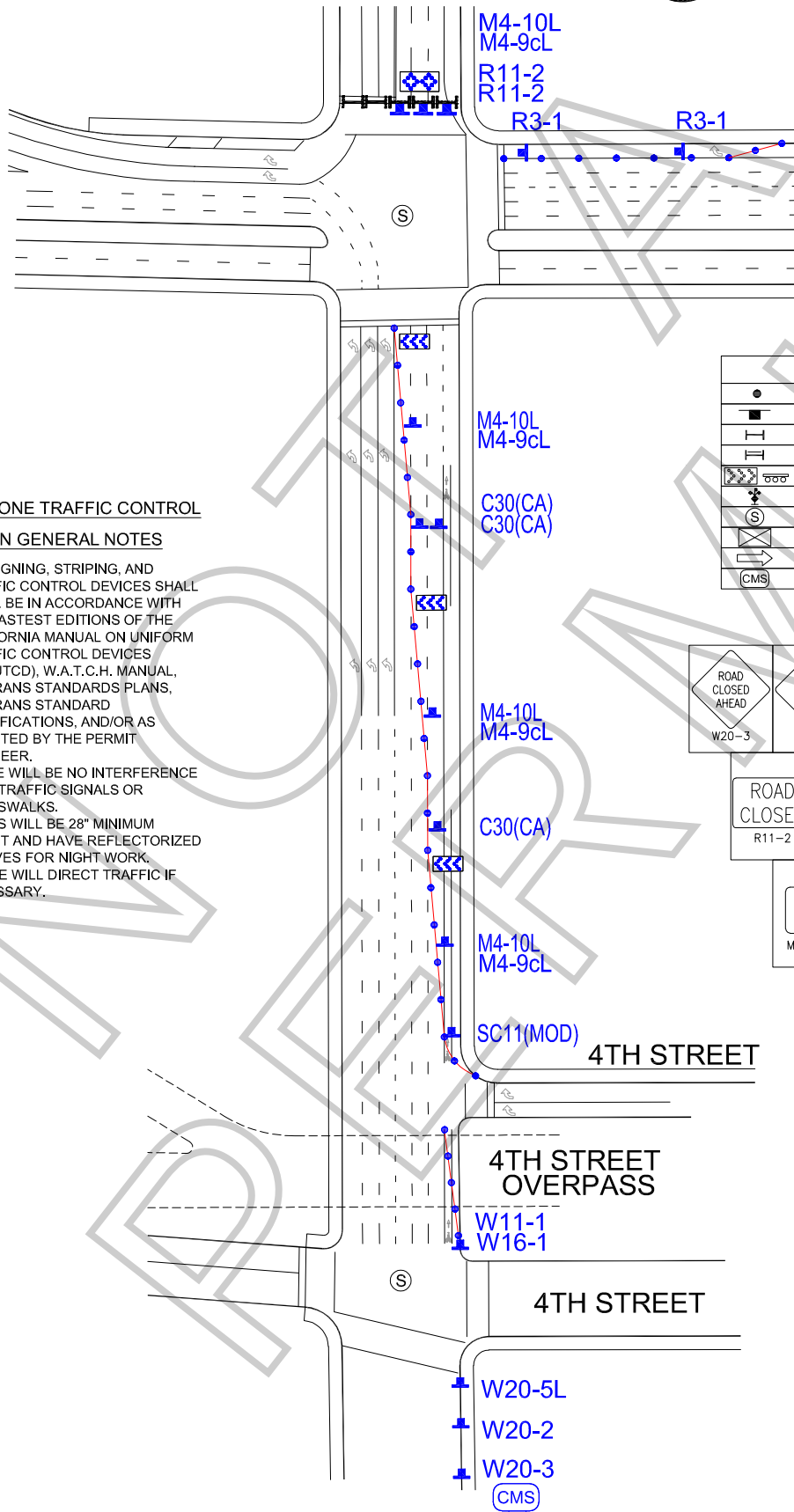
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

SYMBOL LEGEND	
	= 28" TRAFFIC CONE / 36" DELINEATOR
	= TYPE I BARRICADE W/ SIGN
	= TYPE III BARRICADE
	= TYPE III BARRICADES W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC
	= CHANGEABLE MESSAGE SIGN

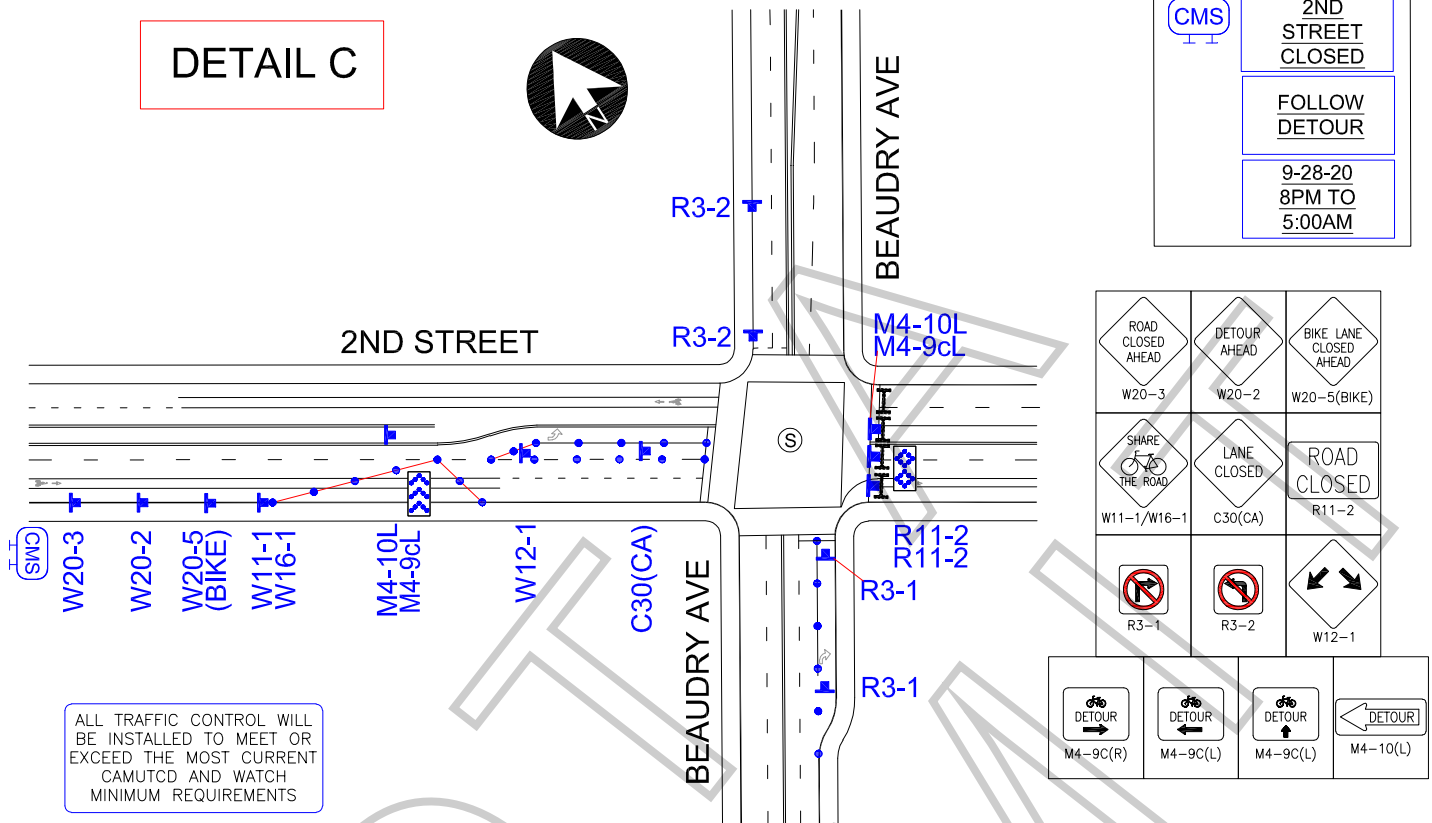


ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

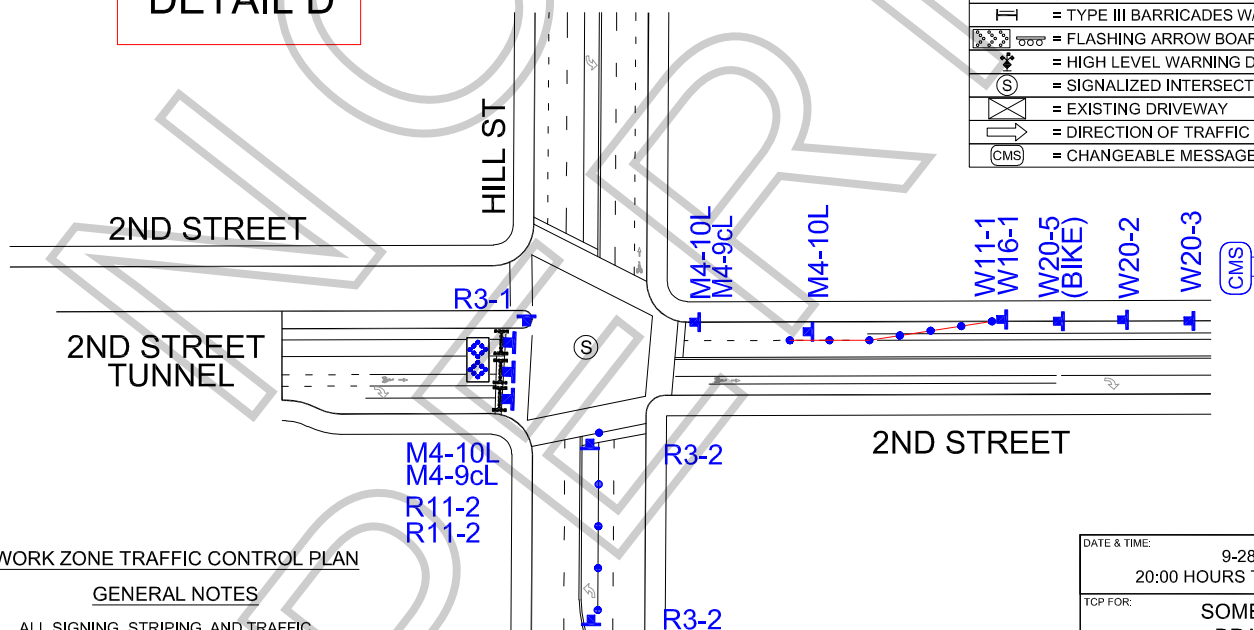
DATE & TIME:		9-28-2020 20:00 HOURS TO 05:00 HOURS	
TCP FOR:		SOMESUCH DRAGON	
LOCATION:		2ND ST FROM BEAUDRY TO HILL AVE AND FIGUEROA FROM 3RD TO 1ST CITY OF LOS ANGELES, CA	
TCP PREPARED BY:		CONTACT(S):	
JCL TRAFFIC SERVICES 500 S. GREENWOOD AVE MONTEBELLO, CA 90640 PH: (213) 622-9775 C31-CA13-R-605357		MIKE DENNEHY PH# 310.880.2598	
DRAFTER: M ARGUMENTO		ELISA SMITH OFFICE# 213.763.9000	
SCALE: N.T.S.		DATE: _____ REVISIONS: _____	
FILM LA: HANS GROZKRUGER		SHEET: 3 OF 4	



DETAIL C



DETAIL D



SYMBOL LEGEND	
	= 28" TRAFFIC CONE / 36" DELINEATOR
	= TYPE I BARRICADE W/ SIGN
	= TYPE III BARRICADE
	= TYPE III BARRICADES W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC
	= CHANGEABLE MESSAGE SIGN

WORK ZONE TRAFFIC CONTROL PLAN

GENERAL NOTES

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
- THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
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- POLICE WILL DIRECT TRAFFIC IF NECESSARY.

CMS

2ND STREET CLOSED

FOLLOW DETOUR

9-28-20 8PM TO 5:00AM

DATE & TIME:		9-28-2020 20:00 HOURS TO 05:00 HOURS	
TCP FOR:		SOMESUCH DRAGON	
LOCATION:		2ND ST FROM BEAUDRY TO HILL AVE AND FIGUEROA FROM 3RD TO 1ST CITY OF LOS ANGELES, CA	
TCP PREPARED BY:		CONTACT(S):	
JCL TRAFFIC SERVICES 500 S. GREENWOOD AVE MONTEBELLO, CA 90640 PH: (213) 622-9775 C31-CA13-R-005357		MIKE DENNEHY PH# 310.880.2598	
DRAFTER: M ARGUMENTO		ELISA SMITH OFFICE# 213.763.9000	
SCALE: N.T.S.		DATE: _____	
		REVISIONS: _____	
		SHEET: 4 OF 4	

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

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2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

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b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL FILMING CONDITIONS ANGELINO HEIGHTS AREA

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This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.
- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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- **No personnel or equipment shall arrive in the neighborhood before 7 a.m. and shall be completely removed no later than 10 p.m.** It is suggested that police officers assigned to the production company arrive at the location at approximately 6 a.m. to ensure compliance.
- **Leveling ramps or blocks shall be used. Parking on the curb is prohibited.**
- **No more than three (3) production vehicles shall park on Carroll Avenue and then only on one side of the street.** A fourth vehicle may stop for loading or unloading for a maximum of 45 minutes.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Extraordinary scenes (chase, fight, firearms, explosion and street closure) will not be permitted.**
- **No more than one filming permit shall be issued for any one filming date.**
- **Filming permits to be issued for weekdays only. Filming on weekend and holidays is prohibited.**
- **The permit, including the Special Filming Conditions, shall be posted in a conspicuous place accessible to the public in front of the residence or residences involved.** No filming is to take place unless such permit is posted.
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- **Bullhorns may not be used.**
- **Sustained obstruction of, or eating on the public right-of-way is not permitted.**
- **Deviation from the Special Filming Conditions will require approval of the Permit Authority.**
- **The area will be cleaned every day by the film company.**
- **USE EXTREME CAUTION WHEN PARKING LARGE VEHICLES. STREET LIGHTS ARE EASILY DAMAGED OR BROKEN AND YOUNG TREES IN THE PARKWAY CAN BE DAMAGED WHEN LARGE TRUCKS, VANS OR BUSES ARE PARKED TOO CLOSE TO THE CURB.**

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